

CHESS AND ART?

Coach Merek and I get sort of crazy with the events for this tournament.

PLEASE NOTE: I'm assuming a speaker cannot get NSDA points for Art and Chess. As there is no speaking. But check with your district chair. (That is how adults make someone else be the villain.)

ART "RULES"

ALL art will be in a part of the cafeteria. You will still be grouped in sections, but all sections will "compete" in the same area.

A "speaker" can compete in their round at any time during the round in the art area. All art is judged at the end of the round by a randomly selected head coach.

Each round will have a theme and a tool.

For example: Round 1 might be "animal" theme and "crayon" tool. From there it's the "speaker's" artistic choice.

There is no time limit beyond the time the round ends.

So, if a speaker goes to their USX, then comes back and has 30 minutes left in the round, they can spend that 30 minutes in Art.

If a speaker goes to their Extemp Prose, Impromptu, then comes back and there are 10 minutes left in the round, they can spend 10 minutes in Art.

CHESS "RULES"

BNI has a chess club, and they really want to start competing against other schools. So, this is our "backdoor proof of concept". If you know your school would love to compete against other schools in chess tournaments, tell John Gleason when you see him on November 11.

Depending on how many students sign up will depend on how we bracket the tournament.

It will take place in the cafeteria.

It will have to be timed.

Rounds 1-4 will determine the final two. We will bracket the tournament as fairly as possible with how many students sign up.

The Grand Championship round will take place between the final 2 while tabroom finalizes the tournament. So, in that space when everyone waits for awards.

Much to Coach Gleason's chagrin, the rules for the final match are: we want as much cheering as possible. Chanting. De-Fense. Be creative. Watch the Rook! The Rook!

And it will be timed.